

SHEILAH GRAHAM ARCHIVE TO PRINCETON

The following is reprinted from PULC, XXI (Summer), 251-252.

Included in the gift are typed MSS of two stories by SG, "Beloved Infidel" and "Not in the Script," with editorial comments in the hand of F . . . a few of whose notes and comments on Miss G's reading also form part of the present collection. There are two typed MSS of F's on the subject of a tennis match and the moving pictures and two poems written to SG in F's hand. There are a number of letters, notes, postcards, and telegrams . . . There is also, in Miss G's hand, a copy of F's last letter, one he dictated to her, addressed to his daughter, on Dec. 21, 1940. A few photographs and a rare phonograph recording of F's voice are included . . .

SUPPLEMENT TO YALE CHECKLIST

Donald Gallup has supplied a list of addenda to the inventory of F material at Yale, which appeared in FN, #10.

There are 8 letters from F to Carl Van Vechten:

ALS, postmarked 29 Jan. 1924.

ALS, postmarked 1 March 1924. About B&D.

ALS, postmarked 25 June 1924.

ALS, postmarked 6 June 1925. About GG.

ALS, postmarked 2 May 1927.

ALS, postmarked 5 July 1937.

ALS, n.d. Slip to go in GG.

ALS, n.d.

Also "about 11 letters, 2 telegrams, 3 mimeographed letters, and a card to the Van Vechtens from Zelda Fitzgerald."

GG RECORDING

Libraphone Talking Books has issued a superb reading of GG by Alexander Scourby. It is complete on three 16-RPM records and runs 5 hours. \$10.20 Write: 15 W. 44 St., NY 36.

CHECKLIST

All material 1960 unless otherwise noted.

Amory, C. & Bradlee, F., eds. VANITY FAIR. Viking. Sampler. P. 77 has Edna Ferber's 1923 list of the 10 dullest authors, which includes "Anything of F's written since his first novel and first book of short stories." P. 300 has short 1935 parody of F by Frank Fenton.

Barton, J. F. "F—Interpreter of the Jazz Age." Thesis, Texas Western College, 1950.

"Beautiful, Not Yet Damned." TLS (11 Nov.), 721. Review of BODLEY HEAD F III.

SELECTED LETTERS OF S. V. BENET, ed. C. A. Fenton. Yale. P. 56: to Rosemary Carr, Paris, 5 April, 1921. "Reread a good deal of TSOP. It seems younger somehow than last time—but on the whole, of an astonishing excellence. Oh, Lord, Jane, the man can write!"

Bulgheroni, M. "F e il Sue Fantasma," MONDO, XII (9 Aug.), 9-10.

Fabricant, N. 13 FAMOUS PATIENTS. Chilton. F's medical history, and poorly done. Nearly all of it is second-hand, and the author—a doctor—fails to make any interesting comments. A few bits of information which may have been supplied by FSF Lanahan are included, but you can't tell because there are no footnotes. A waste of time.

F. "Author's Plea," NYTBR (11 Dec.), 8. Reprint from FN #11.

BABYLON REVISITED & OTHER STORIES. Scribner Library #22. High time, too!

BODLEY HEAD F III. Includes TSOP & 6 stories.

"An Interview with F," SR, XLIII (5 Nov.), 26, 56. A Mock interview F did with himself in 1920 as promotional material for TSOP. It is first published here. The original MS is in the Dallas Public Library.

L'ETA DEL JAZZ. Trans. D. Tarizzo. Milan: Mondadori.

"The Mystery of the Raymond Mortgage." See below.

Hicks, G. "For the Slicks, he was Slick," SR, XLIII (12 March), 18. Review of 6TJA&.

Lemaire, M. "Failure & Success of F's Work," REV DES LANGUES VIVANTES, XXVI (Jan.-Feb.), 13-45.

"A Literary Duologue: The Saint," ESQ, LIV (Dec.), 105-108. Harold Ober as remembered by clients—with remarks by FSF Lanahan.

Myerhoff, H. TIME IN LIT. U of Cal—paperback. Comments on F.

NEWS OF BOOKS & AUTHORS. Coward-McCann mimeo press release for Aug. Includes silly Morley Callaghan anecdote about F and Joyce.

Nyren, D. LIBRARY OF LIT CRITICISM, MODERN AM LIT. Ungar. Excerpts on F.

Schulberg, B. "Taps at Reveille," ESQ, LIV (Nov.). About Thomas Heggen, but with comments on F. "Old Scott: The Mask, the Myth, and the Man," ESQ, LV (Jan. 1961), 96-101. Excellent.

Ward, C. TRIUMPH OF THE NUT. Holt, 1923. Includes a good parody, "Paradise Be Damned," by "F. Scott Fitzjazzzer."

F FOR THE BLIND

Talking Book Records: TITN, Am Printing House for the Blind, 1950 (22 records); 6TJA&, Am Foundation for the Blind, also in process of being copied into braille. Restricted to the blind.

Braille: "The Camel's Back," grade 1 1/2, 1 vol.; GG, grade 2, 3 vols. Deposited in braille libraries.

"RAYMOND MORTGAGE" ACTIVITY

F's first published work, "The Mystery of the Raymond Mortgage," written when he was 13, is included in ELLERY QUEEN'S 15th MYSTERY ANNUAL (Random). This is its first appearance in book form.

Random has also published this story as a keepsake limited to 750 copies. This is its first separate publication, and a collector's item. A handsome pamphlet, it is a credit to Random—and prompts one to wonder how come Scribners hasn't done something like this.

BRIEFS

The first copy of FIE! FIE! FI-FI we've ever seen offered in a catalogue was in the summer S. Cal ABA catalogue at \$75 . . . David Suskind is con-

sidering a movie of "The Rich Boy" . . . Selznick's production of TITN is still on-again-off-again, with Christopher Plummer being considered for Dick . . . television is reported to be trying to get Jason Robards, Jr. to do DISENCHANTED.

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Printed at the University of Virginia Press